



## Abandoned Art

Occasionally, artists feel the need to drop their membership. When this happens, the artist has responsibility to retrieve any and all work they may have remaining in the gallery. We fully understand that in some circumstances more time is needed to pick up work depending on how much is left behind, the size of the work, and where the artist lives. With that in mind, we would require that all remaining work be retrieved from the gallery within **two months** of written correspondence from the artist dropping their membership.

Shipping: Normal shipping terms apply, in that if the artist shipped the piece(s) to PCI then we will ship them back to them at no charge to the artist. However, if the artist hand delivered the work and requests the work be shipped back then, the **artist** is responsible for the shipping charges, and these shipments may be sent COD. If this is the case, we will work with the artist to let them know the exact charges for shipping. As always, any artist who chooses to personally pick up their work should call ahead and make arrangements with the gallery manager so the work can be safely packed before the artist's arrival.

After two months: If work is still with PCI after the two month period and there has been no reply to any phone calls, emails or mailed requests, then any and all work is at this time considered abandoned. The work becomes the property of Piedmont Craftsmen and can be used as the guild sees fit. This could include use as gifts, auction pieces, etc. If any artist has a problem with retrieving work in the two month period, either by shipping or in person, they must contact Piedmont Craftsmen to make alternate arrangements.

Adopted by the Board of Trustees on February 25, 2016