

FAQ'S on Exhibitions

How do I get to be featured in one of the monthly gallery exhibits?

Simply contact the exhibitions coordinator at exhibits@piedmontcraftsmen.org and inquire about availability. The process is on-going and you must be a member in good standing to exhibit. If you are a brand new exhibiting member, you must wait 2 years from the year you officially became a member to be eligible for a featured monthly show.

How often can I be featured?

Due to our large guild, we try to give everyone a fair opportunity to be featured. Therefore, craftsmen who show in the current year, must wait 5 years to be eligible again.

Who picks my exhibiting partner?

Most of the time the exhibitions coordinator will match up artists but sometimes two craftsmen have put together an exhibit idea. We like to match up a 3-D pedestal artist with a compatible 2-D wall –hung artist.

Can I have a solo show?

Yes, but only if you can provide wall-hung and pedestal pieces to fill the space.

Is there an opening reception and do I need attend the opening reception?

Yes. We hold it on the first Friday of the month from 7-10pm during our gallery hops. This allows us to capitalize on the built-in large crowd. Only attend if you want to. We love to see our featured artists, but we understand if it's too far to travel. If you do attend, we encourage you to visit the other galleries and enjoy the festivities of the gallery hop.

How many pieces do I need to provide?

This is always depending on size, we approximate 6-12 pedestal pieces and 6-8 wall hung pieces.

When does the work need to arrive? The Tuesday before the first Friday of the month.

When do I need to provide an image?

We'll ask you to provide a high resolution image (300dpi) about 2 months prior to your exhibit. We produce a large glossy postcard and mail it out to our entire database. The image you provide will need to be of a piece that will be in the exhibit.

Who comes up with the titles for the exhibits?

The craftsmen. When a partnership is established, those craftsmen will begin communicating via email to brainstorm on postcard colors, themes and/or titles.

Does the work have to be for sale? Yes, we ask that all work be for sale.

Do I need to provide hanging mechanisms for wall hung work? Yes

Do I need to stay in my juried media? Yes

More questions, any concerns? Email education@piedmontcraftsmen.org