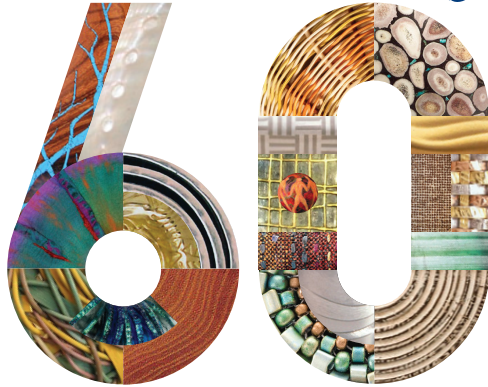


PIEDMONT  
CRAFTSMEN

*Celebrating*



YEARS OF FINE CRAFT

*New Members*

**EXHIBITION 2024**

February 2nd - March 30th

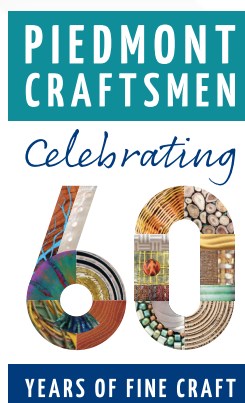




**Piedmont Craftsmen** is strongest when our Exhibiting Membership includes a wide range of creative voices and visions. We are committed to building a vibrant and diverse community of craft artists and collectors, and to doing everything we can to invite you in. We are open to artisans in all the major craft media, from young makers just beginning to make a name for themselves and challenging the status quo, to established artists with national and international reputations. We seek makers with a clear distinctive artistic voice, and mastery of your chosen medium. We are open to crafts artists from all walks of life, living in the US.

Piedmont Craftsmen uses ZAPPLICATION, an on-line image application platform. Our application is active from late January through early April. The Selection Process is carried out by an Artist Membership Committee that changes annually, and that we work to keep as diverse as the artists we hope to attract. Staff members only participate as facilitators and advisors. If you need help with selecting work to submit, getting good images, or writing an artist statement, contact us, and we will help you make your application as strong as possible.

Those selected through the image application round are invited to take part in Piedmont Craftsmen's Fair in November as Provisional Members. The Committee reviews the work in person before deciding which artists to invite to join Piedmont Craftsmen as Exhibiting Members, who may retain membership for life by paying annual dues. Members may take part in the Fair, the Shop and Gallery, educational programs, and Board and committee service. We do not set quotas by medium, nor do we have a limit on how many members are invited to join the guild each year.







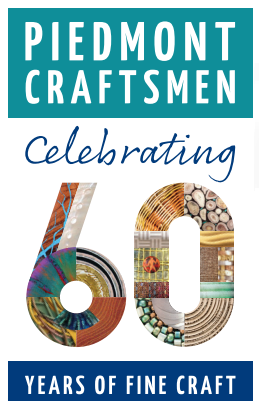


**ALLISON DANIEL**

Winston-Salem, NC

**RACHEL GUNSCH**

Lexington, NC





**ALLISON DANIEL**  
Winston-Salem, NC

My work is primarily tableware formed from ceramic materials local to the piedmont and central regions of NC.

The philosophies of the Arts and Crafts Movement and traditional pottery practices of NC actively inform my practice. My illustrations and carvings draw inspiration from mod design from the 60s, paintings by the Chicago Imagists, Philip Guston, and Hilma af Klint. These tactile and visual intersections are present in the simplicity and utility of my forms, which I decorate with patterns that reference window panes, time, and domestic textiles.

I fire the pottery from midrange to high temperatures in atmospheric kilns to add visual texture and extract unique color spectrums from the native clays.





## RACHEL GUNSCH

Lexington, NC

Rachel received her BA, specializing in Ceramics, from Warren Wilson College in Asheville, NC. She has been a full-time potter since 2020 when she began her small business, SunRay Pottery. Her work is mainly functional dinnerware that is intended to reveal the beauty in everyday objects and moments. We are often so caught up in our lives that we forget to slow down and appreciate our surroundings. I hope my pottery will encourage those who use it to be present and aware of their experience with the piece. Maybe that ordinary cup of coffee or meal after work will become something to savor rather than just another step towards the end of the day.





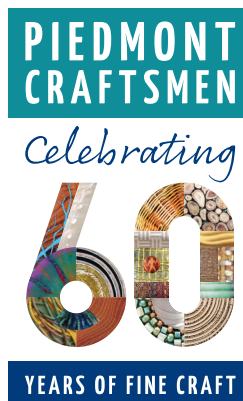


**CHRISTINE HAGER-BRAUN**

Durham, NC

**KELLY WALSH**

Durham, NC

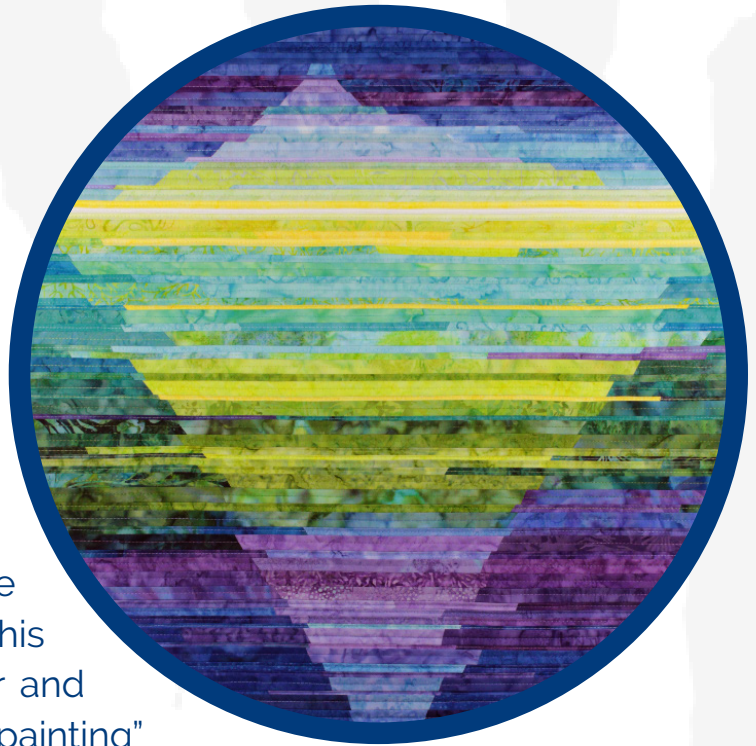




**CHRISTINE HAGER-BRAUN**  
Durham, NC

As fiber artist I enjoy the malleability and the colors of fabrics through various steps, beginning with dyeing and painting fabric or working with commercial fabrics, mostly batiks. After creating the top layer by sewing little pieces of fabrics together I then use this "canvas" a second time to form contour and depth with quilting lines. Essentially, I'm "painting" with fabric and threads.

Inspired by the inner strength of humans to cope when faced with adversity, tragedy, or severe health issues, I expanded the content of my work to include a growing active stance towards awareness, acceptance and personal growth. In addition, I created work that is intended to start a conversation about mental health and calls for empathy and support.







**KELLY WALSH**  
Durham, NC

Kelly Walsh is a hand weaver living and working in Durham, North Carolina. She worked as a web developer for years before deciding to leave the tech industry to follow her textile artist dreams. She loves exploring the intersections between technology and art, math and color.



Kelly has always been fascinated by the tactile nature of textiles and their place in our world as functional useable items. There isn't one moment of our lives when fabric doesn't play a role. Kelly believes these everyday textiles can and should be elevated by quality materials and dedicated craftsmanship. Whether she is making a one-of-a-kind dyed silk shawl or a cotton kitchen towel, each piece has a purpose and is made to bring pleasure to your life as it fills that role.

Kelly weaves bags and accessories, home and kitchen goods, and wall hangings, and is always open to special commissions and collaborations.

When she's not wandering the labyrinth of running a small business, Kelly is working on her Master Weaver certification by Olds College and is also working to grow her local weaving community as the secretary of the Triangle Weavers Guild and as a Steering Committee member of the Piedmont Fibershed.

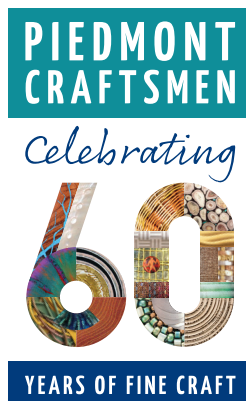






**DEBORAH APPLEBY**

Southport NC





**DEBORAH APPLEBY**  
Southport, NC

Glass and Light Dance as my works explore a blend of traditional and modern texture through an abstract world of glass construction. Components are created and blended together to create illusions of texture, depth and color causing the eyes to dance and play around each piece of glass displayed. I began my artistic journey with pottery over forty years ago. I meandered into the world of glass in 2017 with beginnings in stained glass. As my curiosity grew, I began to explore fused glass work. Primarily self taught, I dove deeper into experimenting and working with kiln fired glass (aka Fused Glass). As I discovered texture and design, I began to incorporate geometry and patterns with inspiration from old quilts patterns, Native American design, and Art Deco design. I began to take workshops with other artists to gain more skills and find my own artistic voice. In January 2020, I took a leap of faith and moved to Southport, North Carolina. My home studio is set up and I work almost daily cutting, fusing and creating. This is now how I make my living! Additionally, I teach Stained Glass and Fused Glass classes through Brunswick Community College Southport and The Leland Cultural Arts Center. It is an honor to create pieces that will bring a smile, share love and show it is possible buy handmade in America.





# Jewelry

**SHANA BERTETTO**

Columbia, SC

**LISA HELLER**

Atlanta, GA

**ILENE KAY**

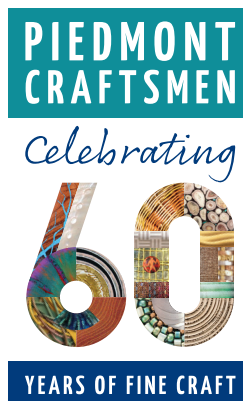
Clyde, NC

**AALIA MUJTABA**

Clarkston, GA

**BARBARA MURNAN**

Harrison, TN





## SHANA BERTETTO

Columbia, SC

I am Shāna Bertetto, a jewelry artist from Columbia, South Carolina. My pieces are created with a technique called Micro-Macramé, which is a South American fiber art of intricate knotting. I learned the foundation of this fine art craft from talented and generous traveling artisans while living in South America over the course of 10 years. I fell in love with the slow and rhythmical process, and the meditative space that emerges through quiet, repetitive knot tying.





**LISA HELLER**

Atlanta, GA

I use a variety of textures, metals, architectural elements and gemstones to capture the play of light, colors, dimension and movement that you find in abandoned places. I like to think of my pieces as Modern Artifacts that could comfortably exist in these abandoned places. Since I am especially interested in the play of light and movement, I use patinas, stones, 3D elements and movement within my pieces to create both a visual and tactile experience.



 *Jewelry*





## ILENE KAY

Clyde, NC

My jewelry is handcrafted in the Blue Ridge Mountains of North Carolina. The beauty of the mountains and this region where I live inspire my designs and each piece of my work has a unique story to tell. I deliberately arrange elements that appeal to the senses and emotions of the person who wears my jewelry. To a casual observer, my work would immediately convey a naturalistic nuance with an Asian infusion. My work has a Zen-like love of the natural world that makes me mindful of the beauty of the elements that surround us.

 Jewelry





## AALIA MUJTABA

Clarkston, GA

mark in each piece with my eyes and hands. Many years later, after the birth of my son, I found myself living back in that house, rocking him in his grandmother's old mahogany chair, studying the mirror work in a tapestry as he cooed at the reflections it made on the ceiling. Seeing the same objects through his eyes inspired me to create art that seeks to harmonize past and future and honors the reinvention inherent in immigrant experiences. From that threshold, I share my own sense of discovery and belonging and hope it will help wearers connect with the beauty that is present in all people and places.

My work begins in my sketchbook. I complete several drafts of design, seeking harmony by fine-tuning the arc of a curve or angle of a line. Once the design is finalized, I use a mixture of traditional fabrication methods and modern cutting, casting or printing techniques to realize the design in metal, accenting with precious and semi precious gemstones.

I'm a member of the Metal Arts Guild of Georgia, the American Craft Council and Society of North American Goldsmiths. In 2021 I was the recipient of New York City Jewelry Week's (NYCJW) Emerging Entrepreneur Award.

Handmade objects collected from a global upbringing occupied all corners of my childhood home. Earthenware from Panama with its crisp geometric surface design. Paisley patterned shawls from Peshawar, ornate and fluid. My woodworker mother's handmade furniture – a tribute to her South Asian heritage. I grew up absorbed in the patterns and materials that filled my view, tracing the artist's

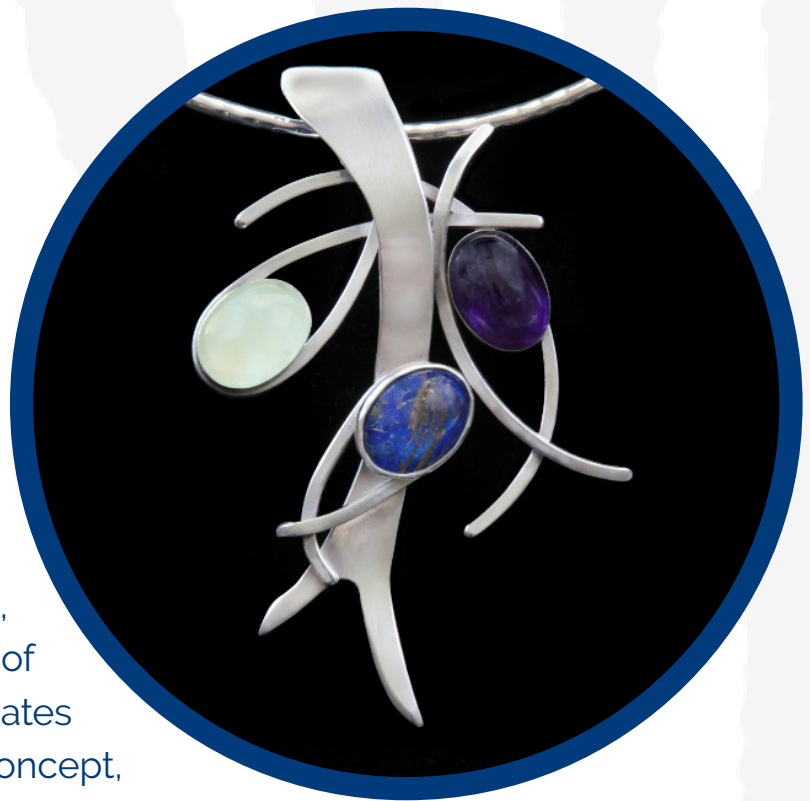




## **BARBARA MURNAN**

Harrison, TN

Utilizing well-honed metalsmith/silversmith techniques, I create freeform, art centric jewelry fabricated through the use of natural elements and fire, hand-building, sculpting layer by layer, exclusively of Sterling Silver, copper, geodes, agates and fossils. Envisioning a design concept, the focal (stone/metal) setting evolves as I work intuitively making composition, symmetry (or purposeful lack thereof), balance and proportion decisions. Perhaps I add textural elements or embellishments. A torch brings it all together and I polish to perfection.

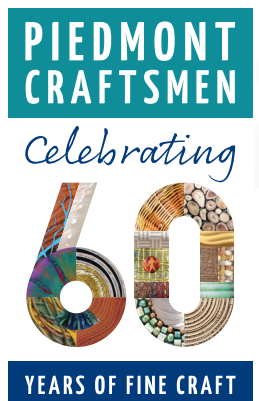






**JUSTIN HARRINGTON**

Clemmons, NC





**JUSTIN HARRINGTON**  
Clemmons, NC

From his shop in Clemmons, NC, Harrington designs and crafts his own custom knives and swords. Take a look at any of his designs and you will note there is an organic flow to the entire knife, with gentle curves gracing the blades and handles. You'll note quickly that his handles are very ergonomic and utmost comfortable, they feel like they melt right into your grip. "I specialize in and prefer to use exotic natural materials but use everything under the sun," he says. "My work is sole authorship including pattern welded steel and leatherwork." There is an organic flow to his knives, with the curves placed correctly in the handle and blade to highlight both form and function of each.





# Mixed-Media & Photography

**KATHY KING**

Cary, NC

*Mixed-Media*

(As well as existing member in Jewelry since 2009)

**DAVID WIINIKKA-LYDON**

Winston-Salem, NC

*Mixed-Media & Photography*



# *Mixed-Media*



**KATHY KING**

Cary, NC

WAITING ON ARTIST STATEMENT







# Mixed-Media & Photography

**DAVID WIINIKKA-LYDON**

Winston-Salem, NC

I am fascinated by the power of imagery to evoke memories and emotions. After decades of experimenting, I realized I fluctuate between very classic but moody photos and experimental mixed media work. It took quite some time to be comfortable in both worlds. With my photos, I look to evoke a mood rather than recreate a specific, particular place. With my mixed media work, though some see it as just texture, I invite viewers to explore their own memories and emotions. Usually



I start by overlapping my own digital photos - "tangling" various moments of my life. Once printed, I embellish to add richness with materials such as charcoal, graphite, silver or gold leaf, and pastels, which also creates sort of a final once-of-a-kind stamp.





# *Printmaking*

**KATIE HAYES**  
Hillsborough, NC

**PIEDMONT  
CRAFTSMEN**

*Celebrating*



**YEARS OF FINE CRAFT**



## KATIE HAYES

Hillsborough, NC

Printmaker and designer, Katie Hayes (New South Pattern House) makes hand-pressed block prints, and small batch goods such as stationery North Carolina-themed gift wrap and wallpaper. All of the artwork is created by Katie in her signature style, and is then either hand carved, inked, and pressed by her (in the case of her limited edition, signed block prints,) or then sent to a manufacturing partner (in the case of wallpaper, or gift wrap.) All manufacturing partners are located in the US, and carefully vetted for high ethical standards. Her inks are all made right here in North Carolina, and the papers are all archival, sustainably forested, and manufactured using energy.

Katie created New South Pattern House to highlight the vibrant cities and amazing ecosystems of the Southeastern US. When she was a little girl, she wanted to be a naturalist, and spent every minute she could outside learning about the plants and animals of Western NC where she grew up.







**GEORGE STAFFORD**

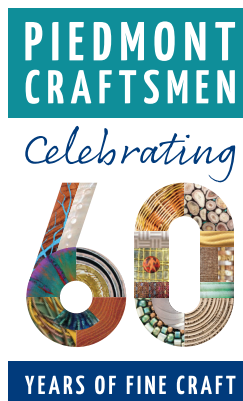
Siler City, NC

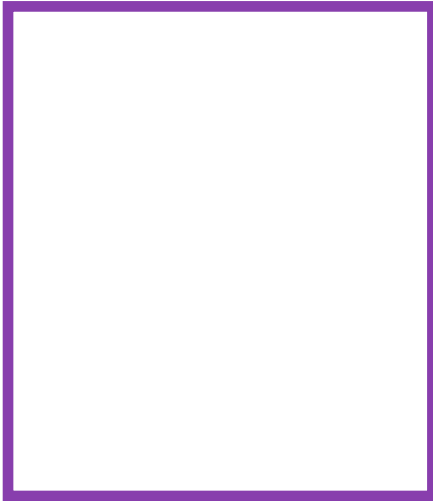
**CHRIS WILLIAMS**

Durham, NC

**WILLARD WOLF**

Durham, NC

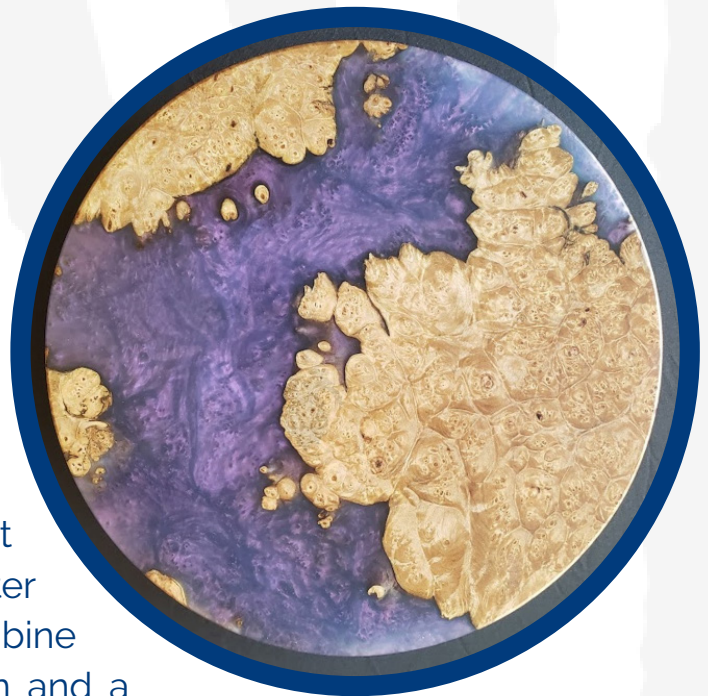


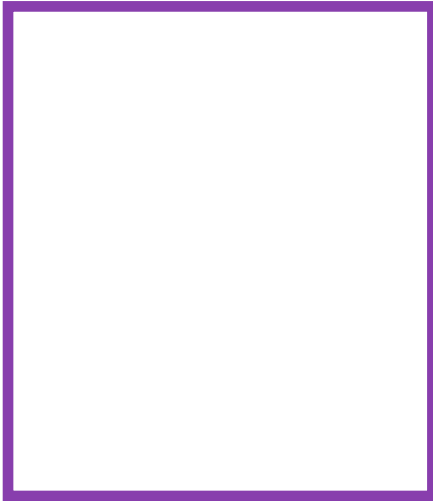


## **GEORGE STAFFORD**

Siler City, NC

George Stafford co-owns and operates Mystic Wood Designs, a North Carolina-based woodworking business that combines various hardwood species and epoxy resin blended to create one-of-a-kind handcrafted pieces that are visually appealing and functional. They hand-select the most desirable pieces of unique character wood with rich grains and patterns, then combine them with the highest quality epoxy resin and a broad spectrum of colors to create an exquisite array of functional art that will last for years to come. Whether you purchase a pre-made piece or customize an order, you will receive the highest quality product and customer service.





**CHRIS WILLIAMS**

Durham, NC

My goal is to combine functional and carefully designed hand crafted pieces with the amazing colors and visual patterns found in wood, into pieces of art that can be a part of our daily lives. Using solid pieces of wood or a combination of different naturally colored woods I create each unique piece by hand in North Carolina.





**WILLARD WOLF**  
Durham, NC

I like to use domestic hardwoods, cherry, walnut, maple and white oak, and especially find the combination of cherry and maple complimentary. I am always on the lookout for that special piece of wood, ready to purchase it when I find it, knowing that one day it will be featured in one of my pieces. I like the wood to stand on its own merits—with all its imperfections and natural beauty--and do not use stains or dyes to change its natural color. Each piece of furniture is finished with a durable hand rubbed clear varnish.



